

AAUW PUBLIC POLICY PRIORITY ISSUES

Strong system of Public Education Equality, Individual Rights and Social Justice for a Diverse Society. Economic Self-sufficiency for Woman

MISSION

To advance equity for women and girls through research, education, and advocacy.

VISION Equity for all.

VALUES

Nonpartisan. Fact-based. Inclusion and Intersectionality.

AAUW FUNDS

The Educational Foundation is one of the largest sources of funding for graduate women in the world awarding millions each year in scholarships.

LEGAL ADVOCACY FUND

(LAF) works to combat sex discrimination in higher education and the workplace.

Highline AAUW theme for 2020 "Celebrating Five Generations of Women"

Summer is finally here with gusto! We are experiencing record breaking heat, and it's barely July!

On June 21st, we had our first "in person" morning book discussion meeting. Jane Emerson was hostess – Just take a look at the view from her deck! (More pictures in this newsletter)





The Potluck Celebration Lunch was held on June 9th at the home of Mary Kay Ault. It was a great success! 10 members attended. Unfortunately some members had conflicting events. With the summer holidays we won't be holding any more events, apart from book groups, until September.





HIGHLINE BRANCH OF AAUW ZOOM BOARD MEETING MINUTES SUMMARY June 11, 2021

IN ATTENDANCE

Board Members Mary Kay Ault, Emily Hitchens, Anneliese Ellerton, Wendy Meyers-Wenger, Kathie Walker, Jean Munro and Kay Crane Absent: Linda Leader

Co-President Mary Kay Ault called the Meeting to order at 12:10 p.m.

- Sympathies were sent to Jean for the loss of her father Alan Munro (see Obituary on page 3)
- Emily suggested that the branch should adopt a new theme for the coming year (July 2021-June 2022). Some of the suggestions were: "Public Platform Relationship and Networks" or "Friends keep you well".
- Branch members are encouraged to send in their ideas for a new theme.
- Board meetings will continue per Zoom
- Mary Kay has contacted Tony Poplin at Puget Sounds Skill Center regarding new luncheon programs starting in October.

The next Board Meeting is scheduled via Zoom on Friday July 9th at 10:00 am.

* The full minutes for the June and July Highline Board meetings will be printed in the September newsletter.

New Highline Board Members will assume their duties on July 1, 2021

Co- Presidents – Kay Crane and Jean Munro Vice President for programs – Linda Leader Secretary – Wendy Meyer-Wenger Emily Hitchens and Mary Kay Ault will continue advising new board members.

Highline Branch Members:

We are looking for an additional person to fill the position of Vice-President for Programs. Please email me at <u>ellerton13@gmail.com</u> if you are interested. It should be a great opportunity for you to get involved in the planning of future events.

Thanks,

Anneliese Ellerton, on behalf of the Board

Highline Branch Leadership Team

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Highline Branch Member News

Welcome to our new member, Vicki Moore!

It is my pleasure to introduce Vickie Moore to the members of the Highline AAUW. Last year she moved into the condominium building next to mine in Huntington Park, Des Moines. I was delighted to find her in the Huntington Park Tuesday afternoon art class where I recruited her for the Friday Morning Book Group. She is a graduate on Knox College in Illinois. Prior to retirement she was a lead analyst in the signature verification section of King County Elections. Her hobbies, besides art, are genealogy, reading, and jigsaw puzzles. Joanna Brunso

Highline College Started their summer session June 28th through August 19th. The college staff will have a slow roll back to campus starting June 12th. Then starting August 2nd the staff will be on campus and open to the community 10am-2pm.

A reduced tuition charge is available for Washington state residents sixty years or older who enroll on an audit basis for one or two classes per quarter. See our college department webpage.

https://womenswkfirst.highline.edu/ https://pathways.highline.edu/ Jean Munro, Highline College

In Memoriam

Jean Munro sadly announced the death of her dear father, Alan R. Munro. He was a very talented man, as you can see from the obituary. Many, especially Jean, will sorely miss him. Thanks Jean, for sharing his obituary with us.

Memorial Service for May Mettler will be held Saturday, September 18, 2021 at Lake Burien Presbyterian Church at 10 AM with a reception to follow. To honor her legacy and in lieu of flowers donations to a scholarship fund at Highline High school would be greatly appreciated. May worked there as a school nurse; she was an advocate for students in need as well. Contributions should be made out to Allen Mettler and mailed to 2615 SW 151st Pl Seattle, WA 98166. The first scholarship will be given in 2022 for a future nursing student. If you would like to share a personal memory, send it to Allen Mettler and it will be displayed at the reception. By Emily Hitchens



Kerry Lohr has been having a rough time with her injuries from a fall in May. She will be moving to Wesley Gardens 815 S 216th Street, #136, Des Moines 98198

206.870.4136. We wish her all the best in her recovery and move.

Lynnette Smith is recovering from a fall and doing much better.

ALAN R. MUNRO

Alan R. Munro, 88 years of age, passed away on Saturday May 8, 2021. Born to his parents, Duncan Ross and Ethel Munro

Alan attended Roslyn High School in New York and Shelburne High School in Vermont, when he met the love of his life, and wife of 70 years Constance Munro. They started their life together in Shelburne, Vermont and then on to New

York, Tennessee and Juneau, Alaska where Alan retired as Director of the Alaska State Museum.

Alan was an accomplished artist, bird enthusiast, environmentalist, avid fishermen, hunter and outdoor explorer where he found life at its best hiking the



perseverance and local area mountain trails making sure his paintbrush's, paints and sketch pad was always in his backpack. Alan had great respect for the environment, and often took home injured

birds to rehab and release them back into the wild, and was involved in Green Peace, helped organize the first Juneau Audubon Society and was a member of Earth Justice. Alan always enjoyed a good sense of humor and loved to share his stories of life along with his wife after many great meals with family and dear friends.

Alan had art exhibits in Louisville Kentucky, Nashville Tennessee, Washington DC, New York City New

York, Seattle Washington, and Juneau-Douglas Alaska. His career in museum's started in Shelburne Vermont where



he worked with his father who took notice of his early interest and talent in the visual arts. He also worked at Fisk University in Nashville Tennessee. The Nashville Children's Museum. The American Museum of Natural History, New York City, and the Juneau Alaska State Museum from 1971 to 1985 where he was curator and then director before his retirement.

Alan was active in the Nashville Artist Guild, Initiated and implemented training at Fisk University in collaboration with David Driskell who designed curriculum for future POC Curators, he was active in the Civil Rights integration movement, and helped organize the Juneau NAMI (National Alliance for



the Mentally ill) and was a past president. Alan was instrumental in the grass roots effort of the 1st annual Juneau Folk Festival hosting meetings in the

family living room, and was an advocate for speaking what he believed, marching in the 4th of July parade with a Freedom of Speech sign, and writing letters to the Juneau empire editor on issues he was passionate about.

Alan was adopted in the Tlingit Eagle Naein Kaagwaantaan Clan by Frances Smith, and a member of the Alaska Native Brotherhood Camp 2 of Juneau.

Alan was preceded in death by his father Duncan Ross and Mother, Ethel Munro, his older brother Judge William Munro his wife June, Son's Alan Duncan, and Scott William Munro. He is survived by his wife Constance, his younger brother, David and wife Gerry; Children, Peter, Donald, daughter-in-law Melanie, Carol, Jean, Dave, Meg, and husband Jim, Grandchildren, Christopher, Sunshine, Jesse, Jason, Orawan (Bam), William Scott, Hunter, Mekayla,



Rochelle, Jesse, Jared and Tauna, Great grandchildren; Halee, Koree, Idynn, Rovenna, Hallie, Sarah, Karter and Willeen, and many nieces, nephews and their children. A retrospective art show and celebration of life will be arranged by the family, dates will be determined at a later date per venue availability. Cards and condolences can be mailed to P.O. Box 871541

Wasilla, Alaska 99687, Email inquiries to: retrospectivealanmunro@gmail.com

ARTIST STATEMENT



The things that I find interesting about painting or what my paintings are about, is not something that I often think about. I just make them. When

asked to think about it. I would say they are made of something that did not exist exactly like that before. They are perhaps a rearrangement of the 'ordinary' and 'usual' into another form of reality. A realm where I am willing to release, a spontaneous and intuitive picture of my feelings. If you will, an outward manifestation of those feelings. Probably most people do that when they are dreaming or describing something with great feeling.

My Paintings have evolved over time and now reflect my reactions to nature, pushed beyond, or in a different direction from a purely representational world.

I am drawn to paint the forces and material things of nature which I have come to know and respect after many years of direct experience. This knowledge of nature, however seems not to be overtly, conscious when I am doing a painting. In an abstract and metaphorical way, it is more a sense of being a reservoir of energy which enables me to paint what I paint. It is seemingly a motivating force, which like all of nature, is full of image possibilities and offers, in addition, the chance appearances of key elements that go into making an interesting painting, if I am ready at that moment to recognize them and retain them.

I like to paint spontaneously, because it carries the freshness of chance and a deep,



sincerity of expression. Plus, I never know for certain where it will lead and that offers real excitement and an element of surprise for me, as well. I work in a flurry of activity followed by periods of sitting

and looking at what has just transpired, in contemplation of the next move.

There are waves of opportunity, in which to make choices, and perhaps the most difficult moment in painting for me, comes when it's time to say, it is finished and to walk away from it. It takes a lot of doing painting, to know and to recognize, with a feeling of confidence, what that place should look like. I work on that problem regularly. It is the essence of painting.

My work is not intended to be at all linear, in the sense that this statement is a juxtaposition of various symbols. Symbols do appear in my work but they are by chance meeting of lines and images or only because they offer strong visual presence in a particular spot for no particular reason, except for having chosen it.

In terms of my painting direction, I continue to work with the hope and goal of reaching my own peculiar level of simplification. -Alan R. Munro

Highline Branch Member News (cont)



Trip to Stehekin: We took a long weekend to the small village of Stehekin at the northern tip of Lake Chelan, which is near Wenatchee. Lowell's oldest daughter gave us a ticket for the Lake of the Lake boat ride so we decided to make it a two day overnight so that her family could come along! Only 85 persons live there 'year-round', but the numbers grow during the summer with the influx of visitors and the National Park Service. The name 'stehekin' means "the way through" and it was a trail that indigenous peoples used for travel to the coast for trading with coastal

peoples. Prospectors and trappers used it as well.

The weather was warm, but there is a

continual, cooling breeze, off the snow-covered peaks. We did some walking on nature trails and up the road to the farm and the bakery; however, vans and buses go up and down the 13-mile road, so we got some 'lifts'. Of course, on the way home we stopped at a fruit stand to get cherries, apricots, tomatoes, and corn!









The House that Jack built





I was delighted to be contacted by our very first STEM participant, **Angel Mungia**, who stayed for a week on campus at PLU back when she was a 7th grader at Pacific Middle School. She graduated last year from university with a major in Global Development. Angel suggested a get together, meeting today at our favorite coffee shop in downtown Des Moines. She is doing fine but still looking for a job in her field (most require previous experience) She is currently employed as an assistant preschool teacher at Grace Children's Center. We had a great visit and she was very excited to see her "fella" who has a week's pass from the Marines and will arrive tomorrow!!

I wish her the very best. She's a great young lady!! I loved one of her phrases used in our conversation, "adulting is difficult". *Eva Parks*

Hi, My new phone number is 206-592-6163. I will be listing my house for sale on July 30 & moving into Wesley Terrace Retirement home at Wesley Gardens. My room number is T448. This is a major change, but hopefully, after downsizing 52 years of marriage, it will be rewarding. Thank you. Love & Hugs, *Gwen Koch*

Please let me know if you have further news of other members you would like to share. It seems I am always the last to know. Thanks for all your contributions. Anneliese



Highline Members Joining the Seattle Branch for On-line Monthly Meetings.

Several of our Highline members have joined some of the Seattle interest groups, such as the West Seattle & Points South on the second Tuesday of the month at 10 am. The current theme is "Writing triggers". Seattle invites all Highline members to the monthly Zoom programs, generally on the third Saturday. Next meeting is on Tuesday, July 13th at 10 am. If you are interested in joining this virtual coffee club, email Barbara Sando at barbarasando@yahoo.com

Highline Branch Membership Meetings – No more branch meetings until September. Mary Kay has contacted Tony Poplin at Puget Sounds Skill Center regarding new luncheon programs starting in October. PSSC students cook the best lunches!

Highline Board Meeting - - Friday, July 9th at 10 am via Zoom

Morning and Afternoon Book Discussion Groups are back in person!



4th Friday - Mornings at 9:30 am (*unless otherwise noted)

(Left: Happy book discussion group at Jane Emerson's – June 25th)

July 23 – The Coddling of the American Mind, by Greg Lukianoff & Jonathan Haidt, leader, Carol Mohler at Wesley Gardens. August 27 – The Woman in White, by Wilkie Collins – leader, Nancy Wilson September 24 – Flowers of the Killer Moon, by David Grann, leader Kerry Lohr

October 22 – The Doctors Blackwell, by Janice P. Nimura, leader, Kathie Walker December 3 – The House of Unexpected Sisters, by Alexander McCall Smith, leader, Eva Parks

1st Monday - Afternoons at 3:00pm (**unless otherwise noted)

**Wednesday July 21 – *The Body: A Guide for Occupants*, by Bill Bryson at the home of Lynnette Smith August 2 – *Hell and Other Destinations*, by Madeleine Albright - TBD September 6 – *The Manifesto for the Moral Revolution*, by Jacqueline Novogratz - TBD

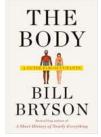
Many thanks to Kay Crane for hosting our first "in person" afternoon book group at her home! It was great to be back and enjoy her refreshments, too.

Hello Highline Members:

If you are interested in joining our book discussion groups, please let us know. We would love to see more of you at our afternoon book discussion group at 3pm on the first Monday of the month. We are a bit more informal, and invite you to join us on Zoom or maybe in our homes again, when we are all fully vaccinated. Now that we are so proficient with Zoom, we might even consider a combination of Zoom and in person meetings in the future?

The Body: A Guide for Occupants

by <u>Bill Bryson</u> 4.30 <u>Rating details</u> <u>49.603 ratings</u> <u>5.912 reviews</u>



In the bestselling, prize-winning *A Short History of Nearly Everything*, Bill Bryson achieved the seemingly impossible by making the science of our world both understandable and entertaining to millions of people around the globe.

Now he turns his attention inwards to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories, *The Body: A Guide for*

Occupants is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.

A wonderful successor to *A Short History of Nearly Everything*, this book will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again. *GoodReads*

The Coddling of the American Mind: How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure

by Jonathan Haidt, Greg Lukianoff 4.26 · Rating details · 22,757 ratings · 2,893 reviews



A timely investigation into the campus assault on free speech and what it means for students, education, and our democracy.

The generation now coming of age has been taught three Great Untruths: their feelings are always right; they should avoid pain and discomfort; and they should look for faults in others and not themselves. These three Great Untruths are part of a larger philosophy that sees young people as fragile creatures who must be protected and supervised by adults. But despite the good intentions

of the adults who impart them, the Great Untruths are harming kids by teaching them the opposite of ancient wisdom and the opposite of modern psychological findings on grit, growth, and antifragility. The result is rising rates of depression and anxiety, along with endless stories of college campuses torn apart by moralistic divisions and mutual recriminations.

This is a book about how we got here. First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt take us on a tour of the social trends stretching back to the 1980s that have produced the confusion and conflict on campus today, including the loss of unsupervised play time and the birth of social media, all during a time of rising political polarization.

This is a book about how to fix the mess. The culture of "safety" and its intolerance of opposing viewpoints has left many young people anxious and unprepared for adult life, with devastating consequences for them, for their parents, for the companies that will soon hire them, and for a democracy that is already pushed to the brink of violence over its growing political divisions. Lukianoff and Haidt offer a comprehensive set of reforms that will strengthen young people and institutions, allowing us all to reap the benefits of diversity, including viewpoint diversity.

This is a book for anyone who is confused by what's happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live and work and cooperate across party lines. <u>GoodReads</u>



July 2021 – National Ice Cream Month

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1 Canada Day	2 Civil Rights Act	3 National Stay out of the Sun Day	4Independence Day Happy Birthday, Mary Kay
5	6	7	8	9	10	11
Independence Day observed	International Kissing Day	Global Forgiveness Day		Highline Board Meeting – 10 am (Zoom)	National Kitten Day	World Population Day
12	13	14	15	16	17	18
Malala Day	Seattle Coffee Group – 10 am	Bastille Day	National Give Something Away Day		National Lottery Day	Nelson Mandela Day
19	20	21	22	23	24	25
Seneca Falls Convention	First Moon Landing 1969	PM Book Group - 3 pm (at Lynn's)	National Hammock Day	AM Book Group – 9:30am (at Wesley)		Parents' Day
26 Uncle & Aunt Day	27 National Disability Independence Day	28	29 International Tiger Day	30	31 World Ranger Day	

AUW Highline Branch Newsletter 2121SW 152** Street, #203 Burien, WA 98166



Today, we commemorate the 49th anniversary of the passage of Title IX with the reintroduction of the Gender Equity in Education Act (GEEA). AAUW advocates were key to the passage of Title IX, and we continue to fight today to realize the full promise of the law. We want a grand 50th anniversary celebration in 2022, so we must achieve significant wins this year: Congress must pass GEEA.

This means we need you to speak up.

GEEA would help to reduce and prevent sex discrimination in all areas of education by supporting the vital, on-theground work of Title IX coordinators through additional resources, training and technical assistance. It would also authorize competitive grants to K-12 schools, colleges, local educational agencies, or states to support their gender equity work.

All of these efforts, and those that AAUW members have undertaken for decades, lay the groundwork for a real 50th anniversary celebration of Title IX in 2022: fully realizing the promise of the law.

Urge your members of Congress to build on the legacy of Title IX by cosponsoring GEEA today!