



March 2023

AAUW PUBLIC POLICY PRIORITY ISSUES

Strong system of Public Education
Equality, Individual Rights and
Social Justice for a Diverse
Society.
Economic Self-sufficiency for
Woman

MISSION

To advance equity for women
and girls through research,
education, and advocacy.

VISION

Equity for all.

VALUES

Nonpartisan. Fact-based.
Inclusion and Intersectionality.

AAUW FUNDS

The Educational Foundation is
one of the largest sources of
funding for graduate women in
the world awarding millions
each year in scholarships.

LEGAL ADVOCACY FUND

(LAF) works to combat sex
discrimination in higher
education and the workplace.

Highline AAUW theme for
2022-23 “Diversity, Equity and
Inclusion”



Hello AAUW Highline Members – Mark Your Calendars.

Highline Branch Member meeting on Friday, March 10 from 10 am – Noon at Wesley Gardens Club Room, 5th floor.

Our guest speaker will be Maureen Frisch from Grandmothers Against Gun Violence (GAGV), celebrating its tenth year. Maureen is a member of the Board and chairs the Communications Committee. She is a graduate of Golden Gate University in San Francisco with a major in human relations and worked for many years in the forest products industry. Snacks and beverages will be served.

“It has often, maybe even always, been women who lead the way on social change. Now we are grandmothers and still have a zest for activism. Grandmothers Against Gun Violence is a grassroots organization committed to eliminating gun violence in all our communities”

Grandmothers and the 2023 Washington State Legislative Session
(Update as of Friday, February 17, 2023)

Grandmothers held more than 30 (virtual) visits with Legislators during our **Lobby Week, February 13-17**. The **first cutoff date** for bills to receive a PASS vote from their policy committee and be sent to a fiscal committee was February 17th. Grandmothers **priority bills** still moving through the process are:

- **HB 1143:** This **permit to purchase** bill requires training, an enhanced background check and, a 10-day waiting period to purchase a firearm.
- **SB 5232:** Senate version of the **permit to purchase** bill. This version does not require the enhanced background check.
- **HB 1230:** Distribution of **safe storage information** by school districts.
- **SHB 1240:** A prohibition on the manufacture, distribution and sale of **assault weapons**.
- **SB 5078:** This bill is designed to **hold manufacturers and dealers accountable** for the damage caused by the weapons they sell.

The end of the legislative session is scheduled for April 23rd. **Click the link below to see detailed information about the Bills we are tracking.** It is updated regularly.



BOARD MEETING

AAUW Highline Branch Zoom Board Meeting Minutes

February 10, 2023 – 11:00 am – 12:30 pm

Present: Emily Hitchens, Mary Kay Ault, Wendy Wenger, Anneliese Ellerton, Kay Crane
Unable to attend: Kerri Lohr, Jean Munro

March Branch Meeting: Red Dress Program

Tentative meeting plans were discussed. The board would like to hold the meeting at the Highline Heritage Museum in Burien. Emily will contact Nancy Salguero, director, to finalize dates, March 11 or 25 depending on the availability of a meeting room. The museum is open Thursday through Sunday, 1:00 to 5:00 pm. The speaker will be a representative from the Muckleshoot Native American Tribe. The topic will be “Indigenous Missing People” with a review of how the new law is going. Emily will be contacting the Tribe for a speaker. Wendy will contact “Burien Blog” about this meeting when final details are available.

As soon as plans have been finalized and invitations have been sent, board members will make calls to the members to remind them of the meeting date, place and time. Board members will also ask members how they are doing. Anneliese will be sending out the most current member directory to the callers.

April: WA State Annual Meeting – Scheduled location in Walla Walla

There will be no branch meeting, as this is the skip month. The subject of updating branch bylaws was mentioned but put on hold, until our branch is in compliance with the state organization’s updated bylaws.

May Branch Meeting:

The dates to be verified are May 12th or May 19th with plans to meet at Renton Technical College. Jean will inquire about an available room for an estimated attendance of 20 people. Other venues were discussed but the board preferred this one. The speaker is yet to be determined. More information will be forthcoming.

Other Business:

AAUW Enrollment: Effective July 1, the annual fees will be \$95. Members with 4-year degrees or 2-year associate degrees are required to join on the national level. Options such as book club members and friends’ fees were brought up. There was discussion on a special for those wanting to join before July 1.

1. Committee chair assignments were reviewed. Mary Kay Ault will be making contact.
2. Next Board Meeting: March 3, 2023 on zoom at 11:00 am.

Respectfully submitted,
Wendy Wenger, Secretary

Highline Branch Leadership Team

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Website

Jean Munro, Anneliese Ellerton, Kay Crane, Emily Hitchens and Kerry Lohr



Saturday, April 15, 2023

You won't want to miss out on our April 15th Annual Meeting, so mark your calendars now!

Our morning will start with networking at 8:15. The meeting will keep all of us informed and energized about the good work being done on many fronts.

Our afternoon Business Meeting — For those newer members of AAUW, the business meeting will help you understand the workings of the state organization.

8:15 – 12 Annual Meeting program

1 PM – Business Meeting

- \$35- AAUW member
- \$20- student member
- \$20- 1st time attendee

- **Morning Annual Meeting | 8:30am -12:00pm**

- *Full Agenda Coming Soon!*

- **Afternoon Session [separate (FREE!) registration required]**

- 1:00pm Annual Business Meeting

- We hope you will participate in our entire program, but will understand if you can only join us for part of the day. Please feel free to attend whichever sessions you can. We think you will find all of the information presented to be of value.

Members can register on the WA AAUW website:

<https://www.eventbrite.com/e/2023-aauw-wa-annual-meeting-registration-546644607737>



Let music take you there!

SilverSounds Northwest Spring Concert

April 1 & 2, 2023 2pm

Highline Performing Art Center, Burien

Adults \$15.00 - 17 & under free with adult

Hear the singers rocking and rolling to a fun-filled collection of great songs from the sixties through today.

Highline Branch member, Carol Mohler has been singing in this group for 8 years.

Tickets can be purchased at the door or get them from Carol Mohler, 206-870-3497 or cmcmohler@gmail.com

Visit our website

<https://www.nwassociatedarts.org/silversounds/silversounds-faqs/>

The Month of March 2023: Holidays, Fun Facts, Folklore



The name March came from the name Mars, the Roman god of war.

Each year March and June ends on the same day of the week. The first telephone was patented on March 7th, 1876 by Alexander Graham Bell. The Vernal Equinox (March Equinox) marks the day when day and night are of equal length.

- One of the most beloved games of family game night, Monopoly, was invented on March 7th, 1933.
- Coca-Cola was invented in March 1886.
- In March 1889, the completion of the Eiffel Tower occurred.
- In Ancient Rome, the Ides of March was celebrated by the Romans to mark the New Year. They made sacrifices to the gods, and paid their debts.
- Considered the luckiest month
- President John F. Kennedy founded the Peace Corps on March 1, 1961.
- March is the time of year when animals begin waking up from hibernation.
- Some famous people whose birth month is in March include - Justin Bieber, Jon Bon Jovi, Shaquille O'Neal, Carrie Underwood, Queen Latifah, Bruce Willis, Reese Witherspoon, Peyton Manning, Elton John, Sarah Jessica Parker, Mariah Carey, and Lady Gaga.

Some facts about St. Patrick and the national holiday in celebration of the Irish culture

- St. Patrick's Day is in celebration of Saint Patrick who was known as the patron saint of Ireland.
- St. Patrick was actually born in England but was credited with bringing Christianity to Ireland.
- St. Patrick's Day is in celebration of St. Patrick's death on March 17, 461.
- Shamrocks are three-leaf clovers.
- The common meal eaten on St. Patrick's Day is corned beef and cabbage.
- The first St. Patrick's day parade was held in the United States, not Ireland.

Facts about spring

During spring, the Earth's axis is tilted more towards the sun. This increases the amount of daylight that increases the temperature.

- The first day of spring is called the vernal equinox.
- The spring equinox marks the start of six months of continual daylight at the North Pole
- Children grow faster in Spring
- Tornados are most common in spring.

March Calendar

- **March 8** is **International Women's Day**, which is a day that not only celebrates the achievements of women and the progress made toward women's rights, but also brings attention to ongoing struggles for equality around the world.
- **March 12** is the start of **Daylight Saving Time**, which begins at 2:00 A.M. that day. If your area observes it, don't forget to "spring forward" and set the clocks one hour ahead, or you may find yourself an hour late to everything!
- **March 15** is the **Ides of March!** Legend surrounds this ill-fated day. Beware the Ides of March!
- **March 17** is **St. Patrick's Day**. According to folklore, folks wear a shamrock on St. Patrick's Day because the saint used its three leaves to explain the Trinity.
- **March 20** brings about the **March equinox**—also called the **vernal** or **spring equinox** in the Northern Hemisphere—marking the beginning of spring. In the Southern Hemisphere, this date marks the **autumnal equinox** and the beginning of fall. On this day, the Sun stands directly over Earth's equator.
- **March 22** marks the start of **Ramadan**, which begins at sundown on that day. In Islam, Ramadan is considered a holy month when a month-long, sunrise-to-sunset fast is observed.
- **March 29-31** are known as the **Borrowing Days**. According to lore, the last three days of March have a reputation for being stormy.



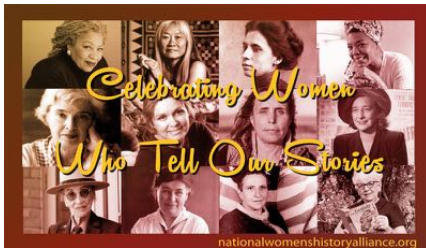
Women's History Month is a celebration of women's contributions to history, culture and society and has been observed annually in the month of March in the United States since 1987. Women's History Month 2023 will take place from Wednesday, March 1 - Friday, March 31, 2023.

WATCH: [Women's History Documentaries](#) on [HISTORY Vault](#)

Why Do We Celebrate Women's History Month?

Women's History Month is a dedicated month to reflect on the often-overlooked contributions of women to United States history. From [Abigail Adams](#) to [Susan B. Anthony](#), [Sojourner Truth](#) to [Rosa Parks](#), the [timeline of women's history milestones](#) stretches back to the founding of the United States. The actual celebration of [Women's History Month](#) grew out of a weeklong celebration of women's contributions to culture, history and society organized by the school district of Sonoma, [California](#), in 1978. Presentations were given at dozens of schools, hundreds of students participated in a "Real Woman" essay contest and a parade was held in downtown Santa Rosa.

A few years later, the idea caught on within communities, school districts and organizations across the country. In 1980, President [Jimmy Carter](#) issued the first presidential proclamation declaring the week of March 8 as National [Women's History](#) Week. The U.S. Congress followed suit the next year, passing a resolution establishing a national celebration. Six years later, the National Women's History Project successfully petitioned Congress to expand the event to the entire month of March.



The 2023 National Women's History Theme "Celebrating Women Who Tell Our Stories"

*Top: Toni Morrison, Maxine Hong Kingston, Jovita Idar, Maya Angelou
Middle: Gerda Lerner, Gloria Steinem, Winona La Duke, Lillian Hellman
Bottom: Betty Soskin, Willa Cather, Gertrude Stein, Marjory Stoneman Douglas*

The National Women's History Alliance, which spearheaded the movement for March being declared National Women's History Month, has announced the women's history theme for 2023, "Celebrating Women Who Tell Our Stories."

Throughout 2023, the NWA will encourage recognition of women, past and present, who have been active in all forms of media and storytelling including print, radio, TV, stage, screen, blogs, podcasts, and more. The timely theme honors women in every community who have devoted their lives and talents to producing art, pursuing truth, and reflecting the human condition decade after decade.

From the earliest storytellers through pioneering journalists, our experiences have been captured by a wide variety of artists and teachers. These include authors, songwriters, scholars, playwrights, performers, and grandmothers throughout time. Women have long been instrumental in passing on our heritage in word and in print to communicate the lessons of those who came before us. Women's stories, and the larger human story, expand our understanding and strengthen our connections with each other.

As in previous years, the Alliance, which is centered in Santa Rosa, California, will encourage local communities throughout the country to use the year's theme to guide their own celebrations. The NWA will popularize national efforts through on-line celebrations, a special magazine and thematic products that recognize and honor these brave, accomplished and influential women who told – and continue to tell – our stories. Today and over the years ahead, their dedication and shared desire to give voice to the voiceless are critical to keeping us informed, entertained and aware.

For further information, please contact Jean Munro at jmunro@rtc.edu

Fighting the good fight

Women's equality is everyone's responsibility.

So, worldwide, everyone can play an important part in their own chosen way.

International Women's Day (IWD) belongs to everyone, everywhere.

All IWD activity and contribution is valid. That's called 'inclusion.'

IWD was started collectively by burning passion and tenacity for positive change.

And it is this very essence that ignites, inspires, directs, and connects audiences globally.

One world, one mission: Forging women's equality.

This collective activism connects audiences from anywhere, and everywhere.

It draws together all those who care deeply about women's equality, who care about righting the wrongs, who care about doing what they can to help forge a gender-equal and inclusive world.



So perhaps for IWD, you may seek to lobby government for better legislation, services, facilities, or access.

Or perhaps you want to reflect upon and celebrate the women in your life - past and present.

Or maybe you want to coordinate a gathering of colleagues to reflect on much-needed action in the workplace.

Perhaps your artistic spirit is crying out to build and create something of vibrant meaning.

Or possibly you want to attend an event to feel motivated and empowered by an

inspiring speaker.

Or maybe you just want to quietly get your girlfriends together and connect over some heartwarming food, refreshments, and good conversation.

No matter what you do, your IWD activity is valid and impactful.

Talking about gender issues, raising awareness, building solidarity, sharing different perspectives, offering support - are all key in the journey to women's equality.

There is no right or wrong way to mark IWD.

Just as we should never try to control how a woman can think, or what she can wear, or who she can be - do not let any group or individual criticize, invalidate or judge your choice of IWD activity and narrative. All IWD activity is valid.

Gloria Steinem, world-renowned feminist, journalist and activist **once explained** "The story of women's struggle for equality belongs to no single feminist, nor to any one organization, but to the collective efforts of all who care about human rights."

And it is this sheer diversity of activity, and the varied participation of ALL, that makes IWD truly inclusive - not exclusive.

IWD belongs to the masses. IWD is everyone's day. IWD is your day!

International Women's Day: Stories of Redefining Motherhood

Wednesday, March 8 | 5-8 PM PT

Free to attend | All ages welcome | ASL services provided

In-Person & Virtual via ZOOM

Join [The Moth](#) and the Gates Foundation Discovery Center on [International Women's Day](#), Wednesday, March 8, for an unforgettable evening of powerful personal stories highlighting diverse experiences and perspectives on motherhood and the power of speaking up and speaking out. Hosted by Kenyan media personality and equality activist **Adelle Onyango**, the evening will include stories told by **Hannah Brennan**, **Ryann Morales**, and **Roseline Orwa**, graduates of The Moth – a global arts organization dedicated to building empathy and compassion through personal narrative. Their stories will be followed by a panel discussion including the storytellers and **Hema Magge**, MD, MS, Senior Program Officer, Newborn Health, Bill and Melinda Gates Foundation Maternal, Newborn and Child Health Team. The event will also feature a performance by violinist, [Anna Nordmoe](#). Stop by or log in to hear moving tales focused on redefining motherhood.



The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in commemorating and encouraging the study, observance and celebration of the vital role of women in American history.

2023 Event Highlights

Online Event

March 8

[International Women's Day Symposium: Women Leadership in Tech and Investment](#)

Keynote speaker Dr. Vivienne Ming, neuroscientist, entrepreneur, inventor, and artificial intelligence expert discusses the tax of being different as an entrepreneur and investor, and about her career path. This will be followed by a panel session and conversation around best practices for increasing women in leadership positions, personal experiences, and opportunities for women in investment industries. (Library of Congress)

Gallery Talk

March 9

[Afrofuturism Big Objects, Big Stories: I Go To Prepare A Place For You by Bisa Butler](#)

From the era of slavery to the present day, African Americans have re-imagined the futures and possibilities of black people across the globe through the dynamic lens of Afro-Futurism. *I Go To Prepare A Place For You*, by fiber artist Bisa Butler, is based upon a portrait of underground railroad conductor and abolitionist Harriet Tubman. (African American History and Culture Museum)

Arts Festival

March 11

[Creativity is Magic: Maya Lin Festival at the National Portrait Gallery](#)

Join the National Portrait Gallery and Smithsonian Gardens for a festival of art and ideas in honor of Women's History Month. Tour the special exhibition "One Life: Maya Lin," participate in art workshops, and take part in her ongoing multi-site memorial *What Is Missing?* Participants of all ages can also create art inspired by Lin's designs, which meet at the intersection of art and environmentalism.

Free Registration (National Portrait Gallery)

Panel Discussion

March 16

[Live! At the Library: Women in Photography, Stories from the "Not an Ostrich" Exhibition](#)

Photojournalist Sharon Farmer, the first woman and the first African American to be Director of the White House Photography office, and Anne Tucker, curator emerita at the Museum of Fine Arts, Houston, will share stories about women photographers and their own work with the Library's exhibition "Not an Ostrich: And Other Images from America's Library." (Library of Congress)

Panel Discussion

March 30

[Live! At The Library: The Olivia Records Story](#)

Historian Bonnie Morris interviews veterans of Olivia Records, the pioneering woman-run record company founded in Washington, D.C., which celebrates its 50 anniversary this year. Introducing the "sound" of women's music in the early 1970s through artists such as Meg Christian and Cris Williamson, Olivia Records offered albums and concert events with a woman-loving sensibility in a time before LGBT rights.

(Library of Congress)

Additional Events

[Library of Congress Event Calendar](#)

[The National Archives Event Calendar](#)

[National Endowment of the Humanities Events Calendar](#)

[National Gallery of Art Events Calendar](#)

[National Park Service Events Calendar](#)

[Smithsonian Institution Event Calendar](#)

[United States Holocaust Memorial Museum](#)



Future Branch meetings will be held on a quarterly basis in 2023 (tentatively for January/March/May)

Highline Board Meeting – Friday, March 3, 2023 at 11:00 am via Zoom

AAUW Washington Webinar Series – to be announced in future issue of The Evergreen Leader

Join the Seattle Branch Meeting – Wednesday, March 15, 2023 – 5:00PM-7:00Pm, at The 32 Bar & Grill in Northgate, Seattle. Tracking with the Kraken: Women, Girls, & Diversity in Kraken Ice Hockey with Katelyn Parker (details and reservations in the March Catalyst)

Seattle Branch On-line Monthly Meetings.

Several of our Highline members have joined some of the Seattle interest groups, such as the West Seattle & Points South on the second Tuesday of the month at 10 am. The current theme is “Writing triggers”. Seattle invites all Highline members to the monthly Zoom programs, generally on the third Saturday. Next meeting is on **Tuesday, March 14, 2023 at 10AM**. If you are interested in joining this virtual coffee club, email Barbara Sando at barbarasando@yahoo.com

Highline Branch Meeting – Friday, March 10 – 10AM -Noon - with guest speaker Maureen Frisch from Grandmothers Against Gun Violence (GAGV) at Wesley Gardens Club Room.

AAUW-WA 2023 Virtual Annual Meeting- “The Many Faces of AAUW”– Note: Changes to meeting details. The date and location has been changed to a virtual meeting on Saturday April 15th on your calendar. More information will follow in the next few weeks. *(From The Evergreen Leader – February 2023)*

May Highline Branch Meeting – Time and day to be decided. Tentative arrangements have been made to hold a special luncheon meeting at Renton Technical College (RTC)

If you would like to keep up with AAUW Washington news, we suggest that you add the Seattle Catalyst and the Evergreen Reader to your list of resources

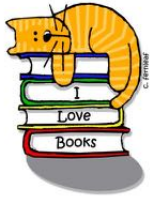


<https://aauw-seattle.org/>



<https://aauw-wa.aauw.net/>

Please like and join us on our newly created AAUW -WA Highline Facebook page at <https://www.facebook.com/profile.php?id=100083148625851>



Morning and Afternoon Book Group Discussion Meetings

4th Friday – Mornings at 9:30 am unless otherwise specified *

March 24 – *The Many Daughters of Afong Moy*, by Jamie Ford – hosts: Anita Veltman & Penny Tetter, discussion leader Kathie Walker, at Wesley Gardens Club Room

April 28 – *The Day the World Came To Town*, by Jim DeFede – host: Anneliese Ellerton,

discussion leader: Jane Emerson at Wesley Gardens Club Room

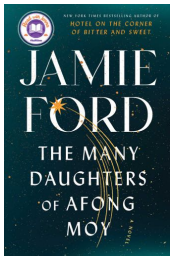
May 26 – *The Code Breaker*, by Walter Isaacson - host Jane Emerson, discussion leader Kathy Linnell

1st Monday – Afternoons at 3:00 pm unless otherwise specified *

March 6 – *The Undocumented Americans*, by Karla Cornejo Vallavicencio – host: Emily Hitchens at home

April 3 – *Museum of Extraordinary Things*, by Alice Hoffman – host: Carol Erickson at home

May 1 – *The Year of Magical Thinking*, by Joan Didion – host: Anneliese Ellerton, place TBD

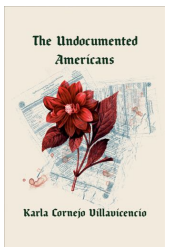


***The Many Daughters of Afong Moy*, by Jamie Ford**

“As Washington’s former poet laureate, that’s how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her. Fearing that her child is predestined to endure the same debilitating depression that has marked her own life, Dorothy seeks radical help.

Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family: Faye Moy, a nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America.

As painful recollections affect her present life, Dorothy discovers that trauma isn’t the only thing she’s inherited. A stranger is searching for her in each time period. A stranger who’s loved her through all of her genetic memories. Dorothy endeavors to break the cycle of pain and abandonment, to finally find peace for her daughter, and gain the love that has long been waiting, knowing she may pay the ultimate price.” Goodreads



***The Undocumented Americans*, by Karla Cornejo Villavicencio**

“**One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation.**

Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she’d tried to steer clear of was the only one she wanted to tell. So she wrote

her immigration lawyer’s phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants--and to find the hidden key to her own.

Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented--and the mysteries of her own life. She finds the nation of singular, effervescent characters often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects.

In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival.

In her incandescent, relentlessly probing voice, Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.” Goodreads

Message from Kerry Lohr

In Memoriam



“I know some members knew Kathy. She was a delightful person and a good teacher. “

Katherine MITALAS

May 14, 1941 -February 20, 2023

Katherine Mitalas passed away in peace surrounded by family and friends on February 20, 2023. She was born in Oregon on May 14, 1941, to Aristides and Sophia Grafos. She graduated from Lewis and Clark High School in Spokane and then earned her teaching degree from the University of Washington. Kathy married Demetrios (Jim) Mitalas on June 20, 1964. They made Seattle their home, where Jim worked on the Washington State Ferries and Kathy began her teaching career at Highline High School. Together, they were active members of St. Demetrios Greek Orthodox Church.

Kathy served in various capacities at St. Demetrios including Parish Council Member, Choir Member, Philoptochos Society and All Saints Camp Board Member just to name a few. Upon her retirement from the Highline School District in 2011, Kathy volunteered for her community at the Des Moines Food Bank and Pregnancy Aid of King County.

Kathy also lent her beautiful voice to the Silver Sounds Choral Group, where she loved performing and friends often came to see her shine.

She was a proud, independent, and feisty woman with a talent for public speaking and inspirational leadership qualities. To know Kathy was to know a loving, compassionate individual who would do anything for those she loved, as well as those she had met for the very first time.

Kathy was steadfast in her love for her daughters Vickie and Stacy and delighted in her grandchildren.

Kathy was preceded in death by her husband Jim Mitalas and is survived by her daughters Vickie (Jeff) Stenfors, their children Katherine and Michael; Stacy (Bryan) Taylor, their children Jimmy and Jake; her brother Dean (Liz) Grafos, as well as loving nieces, nephews, godchildren, and extended families.

May her Memory be Eternal Always! Please make remembrances to St. Demetrios Greek Orthodox Church or the Foundation for All Saints Center.

A funeral service will be held at 12:00 PM on Saturday, 3-4-2023 at St. Demetrios Greek Orthodox Church, 2100 Boyer Ave E.

Spring Forward!




March 2023 *Women's History Month*

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|---|---|---|---|---|
| | | | 1 <i>Zero Discrimination Day</i> | 2 <i>Read Across America Day</i> <i>Happy Birthday Wendy</i> | 4 <i>Employee Appreciation Day</i> <i>Board Mtg. 11am</i> | 4 |
| 5 | 6 <i>PM Book Group 3:00 pm</i> | 7 <i>International Cereal Day</i> | 8 <i>International Women's Day</i> | 9 <i>World Kidney Day</i> | 10 <i>Highline Branch Meeting 10am-12pm</i> <i>Happy Birthday Jean Munro</i> | 11 <i>Happy Birthday Barbara Sando</i> |
| 12 <i>Daylight Savings Day</i> <i>Academy Awards</i> | 13 | 14 <i>Seattle Coffee Group 10 am</i> | 15 <i>Seattle Branch Meeting 5pm - 7pm</i> <i>Ides of March</i> | 16 | 17 <i>St. Patrick's Day</i> | 18 |
| 19 <i>Happy Birthday Penny Tetter</i> | 20 <i>Start of Spring</i> | 21 <i>International Day of Forests</i> | 22 <i>World Water Day</i> | 23 <i>National Puppy Day</i> | 24 <i>AM Book Group 9:30</i> | 25 <i>Earth Hour Day</i> |
| 26 | 27 <i>Happy Birthday Joanna Brunso</i> | 28 | 29 <i>Vietnam War Veteran's Day</i> | 30 <i>National Doctors' Day</i> | 31 | |

AAUW Highline Branch Newsletter
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